

*"the cottage rose"™*  
Deb Eggers  
*-Pattern Originals-*

**Woolie Stamp Collection**



**November - Block 11**

**Autumn's End**

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TCRAEWS

# Woolie Stamp Collection

## Block 11

### Autumn's End

By

Deb Eggers

"the cottage rose" – Pattern Originals

#### Wools Needed:

4" square gold

4" square green

2" x 5" terra cotta

3" x 6 ½" brown

4 ½" x 11" off white

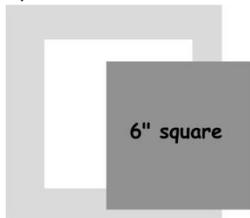
11" square background

14" square black homespun

6 – 3/8" gold buttons

#### Applique and Embroidery:

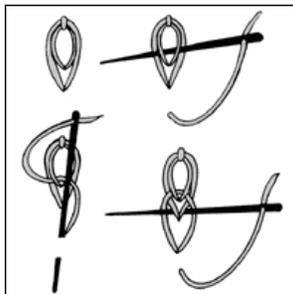
Cut an 11" square of double sided fusible, such as heat n bond ultra lite. Cut a 6" square out of the middle of the fusible, set aside and save for later.



Fuse remaining section to the wrong side of your background wool. Cut your background to 10" square. Do not remove paper backing yet.

Trace onto a 10" square of Sulky Easy Tear stabilizer, the 6" circle, from the layout diagram. A light box works great for this step, but taping the layout and stabilizer to a bright window works also. Once traced, pin the stabilizer to the right side of your background square. I pin both inside and outside of the circle you don't want it to move as you are stitching through it.

With valdani size 12 color P9 follow circle line with a Hungarian Braided Chain Stitch.



This is a simple stitch and goes along quite quickly. There are good YouTube videos or check out my video on my Facebook page Cottage Rose Quilt Shop. Once all stitching is done tear away the stabilizer.

**My shapes are not reversed. My favorite method to avoid reversing the applique shapes is:**

Trace shapes, onto paper side of freezer paper. Cut freezer paper shapes apart, do not cut on the lines but around the shapes. Iron freezer paper, shiny side down to the right side of your wools. Fuse **Heat n Bond Ultra Lite** to the wrong side of all wools, following manufacturer's instructions. Cut applique shapes out on the line. Pull away the freezer paper and the heat n bond ultra lite paper.

For pinecone detail, trace the detail on the Sulky Easy Tear Stabilizer, pin on top of the pines cones, use valdani size 12 color 1 and the Hungarian Braided Chain stitch. Tear away stabilizer when done. I did this before placing the pinecones onto the background.

Using the layout diagram, arrange the wool shapes onto your background block and pin in place with applique pins. Pinning allows you to easily move shapes out of the way while stitching and gives you the freedom to change your mind about layout at any time.

*On the layout diagram I placed my Nov letters, 5 cents and the USA letters a little closer than on the photo. I just wanted to give you a general idea of where they should go. Please feel free to place these elements to your liking.*

Make sure that all pieces are away from where the pennies will cover your corners.

Blanket stitch around each applique shape with valdani pearl cotton size 12 to match.

I backstitched gold veins (O154) through the leaves.

For USA letters use a piece of Sulky Easy Tear Stabilizer and trace letters. Pin to background in lower right corner, avoid area where penny will be stitched on, and stitch using a backstitch and valdani size 12 color 812. Tear away stabilizer when done.

Using P9 valdani, backstitch the bittersweet vines. Finish each vine off with a French knot and valdani size 12 color 812. You can get creative and stitch vines to your liking or follow the layout diagram for ideas on vine placement.

Once all stitching is done fuse your 6" piece of fusible back into the opening on the backside of your background square. Remove all paper.

Gather the stamp edges and pennies along with a 12 1/2" square of black homespun. Lay out the stamp design. The straight edge of the stamp is to go under the background block 3/8". This should give you a good 1/2" to 5/8" seam allowance around the whole black homespun block. Stitch around stamp edge, block and pennies with a blanket stitch. Once done with all stitching give both the top and back a good pressing to activate the fusible. This will help so you shouldn't have sagging in the middle of the block.

Last sew the 3/8" gold buttons on.

Valdani Size 12 colors I used

P9 for circle, vines, outer edge pinecones and around background block

812 for Nov, 5 cents, French knot vines and USA letters

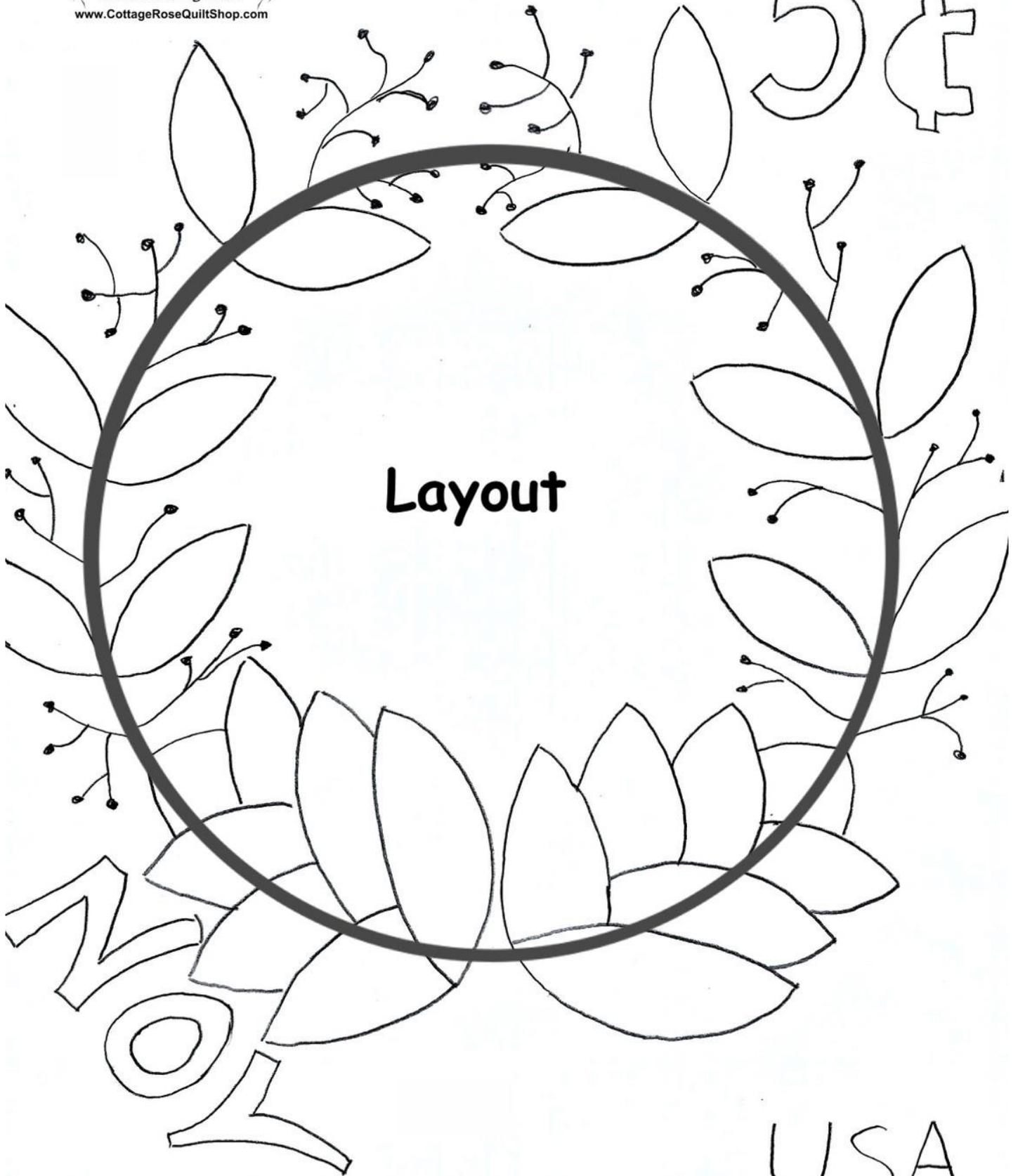
O154 for pennies and stitching in leaves

O519 leaves

1 pinecone detail

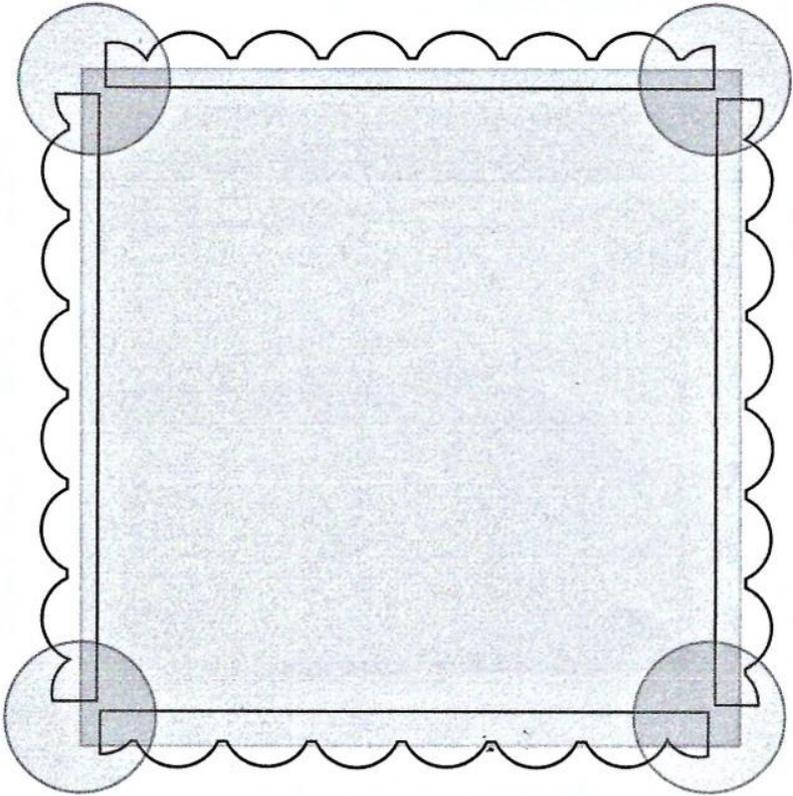
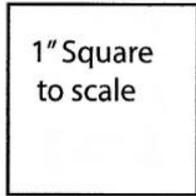
4 stamp edge

5¢



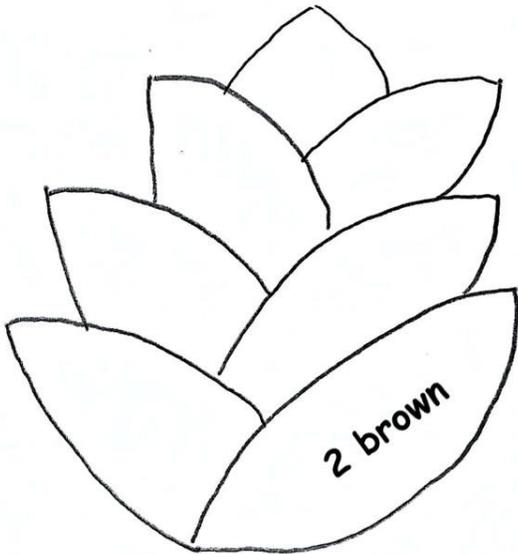
Layout

USA



NOV 5¢  
terra cotta

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